

Public Dialog Addresses Use and Abuse of Steroids

SALT LAKE CITY. Nov. 2, 2005—The Utah Science Center’s “Science in Society” free public dialog series will present “STEROIDS: Use and Abuse of Sex Hormones.”

Date	November 10, 2005
Time	7 p.m. – 9 p.m.
Location	Auditorium, The City Library 210 East 400 South

Physicians, teachers, young people and others will address timely issues surrounding both natural and synthetic steroids – or sex hormones. The discussion will be audience-driven, and may include topics like: puberty and hormone disorders, athletes and sports supplements (ranging from use by high school athletes to testing in the Olympics), and beneficial hormone therapies for both children and adults.

Featured guests include:

Dr. Doug Rollins. Center for Human Toxicology, University of Utah; Dr. Rollins was involved in drug testing for the 2002 Salt Lake Winter Olympics.

Dr. Norman Mazer. Section of Endocrinology, Diabetes & Nutrition, Boston University School of Medicine; Dr. Mazer was part of the Watson Labs testosterone skin patch development team,

Jelena Jensen. High school teacher, graduate student, and parent of child with endocrine disorder.

Dr. Nanna Meyer. Sports Dietitian and Physiologist, The Orthopedic Specialty Hospital, and Division of Nutrition, University of Utah, with a focus on hormones and female athletes,

Stacie Wing-Gaia. Sports Dietitian and Physiologist, The Orthopedic Specialty Hospital, and Division of Nutrition, University of Utah, with a focus on hormones and male athletes.

Dr. Joe Andrade. Director of the Utah Science Center and host of Science without Walls—the KULC Channel 9 telecourse: Science in YOUR World. Joe will chair the panel and empower audience dialog and input.

About

The “Science in Society” public dialog series is sponsored bi-monthly by the Utah Science Center (www.utahsciencecenter.org), “Science in Society” brings timely and sometimes controversial topics to the public in an understandable and informative manner. The dialogs are presented in an interactive, non-lecture style with public dialog as the major objective.